

Nightress Issue 3 "Run"

Page 1

Panel 1 – Splash Page

Mr. Riley is being led through a tunnel in handcuffs with two officers wearing futuristic helmets that completely cover their heads. Riley looks rough, as if he had been in some scuffles before this moment.

RILEY: Wonderful job, gentlemen. You have successfully captured an old, fat man. With the help of Vitana Morgan, of course.

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Panel 1

The officers lead Riley down a set of stairs.

RILEY: Those are rather nice helmets though. If I remember correctly, Vitana's research department modeled them to mimic the visual abilities of nocturnals. You're essentially blind, but sonar directs you so you can walk anywhere without bumping into the wall. Ingenious.

Panel 2

The men approach a set of doors.

RILEY: And sound is blocked out to prevent you from being manipulated verbally or from being injured by one of the supersonic-powered recruits. Beautiful machines to be sure.

Panel 3

Riley looks toward the doors as they pass them.

RILEY: So how many of Vitana's former employees are down here? I assume she's taken all precautions against the powers contained in these dungeons?

Panel 4

Riley rolls his eyes mockingly

RILEY: What am I saying? Of course she has. If these people escaped, she wouldn't stand a chance against these people.

Panel 5

They approach an open cell

RILEY: Since it's just us boys down here, I'll let you in on a little secret. I'm not staying here. I will leave this place. And everyone else will be coming with me.

Panel 6

The shot goes wider to show more cells as Riley turns toward the officers.

RILEY: And fancy helmets or not, we'll easily overtake you. Then we'll go straight to downtown Dominion City, and destroy Vitana Morgan.

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Panel 1 – Large panel

In an indoor sports facility, Jennifer Jewel is running around an indoor track as several cameras watch.

CAPTION: Dominion City Sportsplex

Panel 2

Vitana watches Jewel on monitors as an assistant reads information about her.

ASSISTANT: Jennifer Jewel. Age 26. Former resident of Preston Place. Convicted of armed robbery and arson. Burned down her mother's home then tried to carjack a cop.

VITANA: A bold girl. Preston Place is the neighborhood we've been having issues with, isn't it?

Panel 3

Vitana continues to watch the monitors as the assistant replies. Now Jennifer Jewel is running with several clones behind her.

ASSISTANT: Yes, Ms. Morgan. Two new incidents last week.

Panel 4

Vitana turns to the assistant.

VITANA: I own every cop in that area and we still haven't been able to control them. (PAUSE) Maybe I need to call in some bigger guns.

Panel 5

The Assistant begins to dial her phone.

ASSISTANT: I'll send the field agents.

VITANA: Good. And if that doesn't work, we'll prepare Plan B.

Page 4

Panel 1 – Single Panel

Wide shot shows Vitana watching a large monitor that shows Jennifer Jewel running with an army of clones behind her on the track.

VITANA: I don't know if she's ready, but we'll find out soon.

Page 5
Single Panel

EXT. DUSK; RUNDOWN PLAYGROUND: In a playground near his apartments, Sonia and Carter are sitting on rusty playground equipment talking. Carter is on a swing and Sonia is sitting on the jungle gym. A large rusting sign for "Preston Place Apartments" hangs nearby.

CARTER: So...how long?

SONIA: Have I known?

Page 6

Panel 1

Closer shot of Sonia looking into the distance as she talks and Carter watches her.

SONIA: Three days ago. When you and your uncle tried to steal my stuff.

CARTER: Sorry.

Panel 2

Sonia looks at Carter.

SONIA: Why did you do it?

CARTER: I told you, it was for extra money.

Panel 3

Sonia rolls her eyes.

SONIA: Whatever. You could work for money.

CARTER: Not with these in my ears.

Panel 4

Sonia looks apologetic.

SONIA: Good point.

Panel 5

$\frac{1}{3}$ page panel, wider shot of Carter and Sonia in the playground as a black car pulls up nearby with the windows open. Men in suits and sunglasses are sitting in the car.

MAN: Mr. Carter?

Page 7

Panel 1

Carter looks freaked out and Sonia is confused.

CARTER: RUN!!

Panel 2

Carter and Sonia run away from the car and two of the men are running after them.

SONIA: WHO ARE THEY?

Panel 3

Carter is running ahead of Sonia as they turn a corner to get away from the men.

SONIA: HEY!

CARTER: Keep running!

Panel 4

They stop dead in their tracks with wide eyes, but we don't know what they see.

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Panel 1 - Large panel, maybe ½ page

EXT. PARKING LOT; Sonia and Carter see several cars parked in front of them, blocking their escape.

Panel 2

Sonia looks behind Carter and sees a door in the apartment building

SONIA: Come on!

Panel 3

Sonia drags Carter into the door

CARTER: What are you doing?!?

Panel 4

INT. DARK ABANDONED APARTMENT; She closes the door as they stand in a dark apartment.

CARTER: You're an idiot. Now we're trapped.

Panel 5

Sonia grabs Carter's hand and closes her eyes tight.

SONIA: No, we're not.

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Panel 1

Tight shot of Sonia as she has opened one eye.

CARTER: Well?

Panel 2

INT. SAME APARTMENT; Wider shot shows they're still in the room and someone is beating in the door.

SONIA: It didn't work?!

CARTER: No, and now we're stuck in here.

Panel 3

Sonia and Carter huddle in a corner, watching the door get smashed.

SONIA: Who are they?

CARTER: I don't know, but they won't leave us alone.

SONIA: Us?

Panel 4

From outside, a large WHOOOOSH! sound is heard. Sonia closes her eyes again as she huddles with Carter.

Panel 5

Sonia opens her eyes and everything is silent.

Panel 6

She looks up as Carter walks toward the door, smiling.

SONIA: What happened?

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Panel 1 - Full page?

INT. APARTMENT W/ POV THROUGH APARTMENT DOOR INTO PARKING LOT:

Sonia's view through the door shows us the black cars are on their roofs and the men in suits are running from the scene.

CARTER: Ha ha! Got 'em again.

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Panel 1

Sonia walks out of the room in amazement.

SONIA: What happened?

CARTER: I wasn't sure they would get here in time, but...wow.

Panel 2

Sonia is getting angry with Carter

SONIA: Who? What the hell is going on here?!

Panel 3

Sirens are coming from a distance

CARTER: We need to go, now.

SONIA: No, you need to explain this!

Panel 4

Sirens getting louder. Carter grabs Sonia's shoulders.

CARTER: Get us out of here, and I'll tell you everything.

Panel 5

Sonia looks past Carter and sees cops coming.

CARTER: Trust me, those aren't cops.

SONIA: Oh crap.

Panel 6

Sonia grabs Carter and closes her eyes tight again.

Page 12

Panel 1

INT. BANK VAULT: Sonia and Carter are standing in a bank vault, surrounded by safe deposit boxes and strapped cash.

CARTER: Whoa!

SONIA: Ugh, a vault? We're gonna suffocate.

Panel 2

Carter looks at his watch. A CHUNK-CHUNK sound comes from the door.

CARTER: Hmm, good timing. Bank's about to close.

Panel 3

The heavy metal door to the vault has opened and two bankers (one man in suit, and one woman in business clothes) are standing there staring.

Panel 4

Carter walks out of the vault smiling, dragging Sonia behind him.

CARTER: Thanks! Have a good night!

MALE BANKER: Yes...y- you too.

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Panel 1

EXT. DOWNTOWN - EVENING; Carter and Sonia are walking away from the bank.

CARTER: That was great, how'd you send us there?

SONIA: Not sure. I just thought of going somewhere safe.

Panel 2

Carter laughs. Sonia's still in shock.

CARTER: What's safer than a safe?

SONIA: I can't believe I did it--and brought you with me.

Panel 3

They continue walking down the street.

CARTER: Well, you did it. And we made it. Good job.

SONIA: So, what do we do now?

Panel 4

They stop in front of a diner.

CARTER: Eat?

SONIA: And talk.

CARTER: Right.

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Panel 1

INT. DINER - NIGHT; Carter and Sonia sit across from each other in a booth, each with a burger, fries, and soda in front of them.

SONIA: So you're not the only one?

CARTER: Nope, and I think Twist saved us today.

SONIA: Twist?

Panel 2

Carter picks up a fry.

CARTER: His name's Walter, but we call him Twist.

SONIA: And he can make wind that blows cars around?

CARTER: Yep.

Panel 3

Sonia looks out the window as Carter sips his drink.

SONIA: Do we keep running now?

Panel 4

Carter sits back in his seat, confidently.

CARTER: You can run. I have my crew.

SONIA: **Your** crew? How many?

CARTER: Enough.

Panel 5

EXT. OUTSIDE OF THE DINER; Carter and Sonia are walking away from the diner when his phone buzzes. He's talking to Sonia as he grabs it.

CARTER: Look, you can visit as much as you want. It's probably safer there than wherever you're living.

Panel 6

Carter's eyes are wide as he reads the text. (Maybe split the panel between Carter's reaction and the view of the text message?)

TEXT ON PHONE: They got everybody. RUN!!!!!!!!!!

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Panel 1

Sonia takes Carter's phone while he still reels from the message

SONIA: What is it?

Panel 2

Sonia is reading the text. Carter is still staring into space.

SONIA: What does it mean?

CARTER: I don't know.

Panel 3

Sonia shows the phone to Carter and he's shocked at what he sees.

SONIA: They sent a picture.

CARTER: No way. It can't be her!

Panel 4

Large panel with a close up of the phone shows a picture of Jennifer Jewel and several clones behind her.